



Performing Arts Virtual Learning

Competitive Drama

Memorization Unit: Part 1

April 6, 2020



7th and 8th Grade Competitive Drama

Lesson: April 6, 2020

Objective/Learning Target:

Th 8.1.a Memorizes lines as needed for a performance

Background/Warm Up

I FORGET!



Did you ever just forget?

A name... A school assignment... To feed your fish...

Lets test how good your memory is!

Click on the link below to do a 2 minute memory test

[MEMORY TEST](#)



How Did you do?

Did you get all of the items?

If you did. WAY TO GO. If not, no worries.

We always assume that having a good memory will guarantee you to memorize scripts well. This is not always the case.

Memorization is key! Every actor has to find their own best practice when memorizing. Over the next few days we will be breaking down memorization techniques to find what works best for you.



**KEEP
CALM
AND
LEARN YOUR
LINES!**

QUICKWRITE: Get out a separate piece of paper or take notes on a google doc. On your notes, list all of the ways you can think of that people use to memorize lines.

[2 minutes timer](#)



Quickwrite Expectations

- Keep focused on your work.
- Write for the entire time
- Do not worry about spelling, grammar, or punctuation

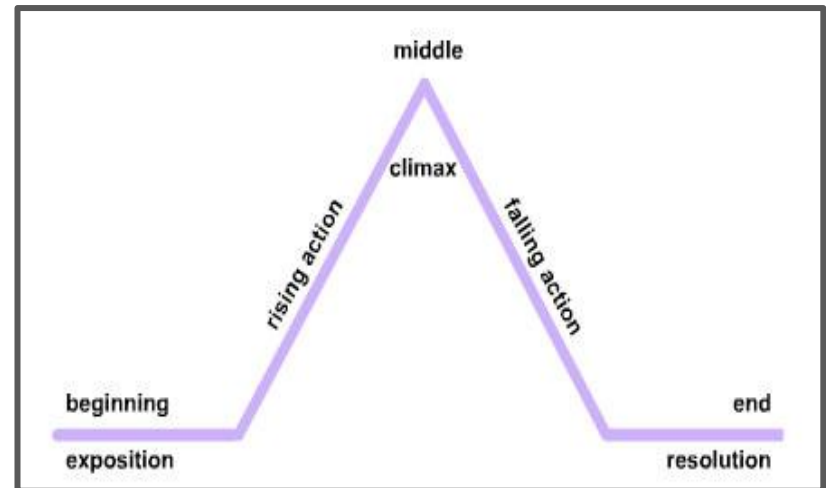
As we go through, add the memorization techniques not listed in your quick write to your notes.

#1: Chunking

Chunking a script: Divide the script into smaller sections.

Divide Script By

- Scene
- Plot Structure
- Emotion
- Objective/Goal
- Line Count





[Watch the video on chunking a script.](#)

Chunking Your Script

HENRY: You go ahead and try. You'll find I'm pretty much unhurttable, Brady Cutter. You couldn't hurt me if you left me a bleeding heap on the floor. You gonna hurt me so bad? Is that what you're gonna do? You go right ahead.

You think you're different, OLD friend? You think you can swing your way by with an easy wave and get what you want? You can't. And the sooner you learn that message baby, the better.

I've met you a million times before in a million different empty-headed losers who love calling me dude. You go ahead and hurt me, it's happened before and it'll happen again. All you'll do is prove you're the same kind of monster I meet every day.

You're no different. You're the same empty dusty shell of a human being and all you have ahead of you is a wasted life of nothing. You're nothing, Brady. You're no one and you're no one I would ever want to know. You're no friend of mine. Got it?

Cat got your tongue, dude? Got nothing to say to me now, do you? Do you?! Say something!

Monologue Credit: Theatrefolk: Hall Pass / Ten Minute Play Series: Be Challenged by Lindsay Price



PRACTICE

1 HENRY: You go ahead and try. You'll find I'm pretty much unhurttable,
2 Brady Cutter. You couldn't hurt me if you left me a bleeding heap on the
3 floor. You gonna hurt me so bad? Is that what you're gonna do? You go
4 right ahead. You think you're different, OLD friend? You think you can
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12 wasted life of nothing. You're nothing, Brady. You're no one and you're
13 no one I would ever want to know. You're no friend of mine. Got it? Cat
14 got your tongue, dude? Got nothing to say to me now, do you? Do
15 you?! Say something!

Chunk the sample script. After chunking the script, try it for yourself. See what you can memorize in using the 2 minute timer.



Additional Practice

Test out chunking as a memorization technique for the scripts below.

The Goodlife interview

Bitter eulogy

The assignment

Feel free to select a new script or continue on with yesterday's script of choice.